

2017

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Write short notes on any *four* of the following : 4 × 4

- a) University Wits
- b) Revenge Tragedy
- c) Romantic Comedy
- d) Renaissance
- e) Elizabethan Prose
- f) Humanism.

2. Comment on Chaucer's narrative technique in
The Wyfe of Bath. 16

OR

How does the Wyfe of Bath reveal her true character
through description of her marriages.

OR

The Wyfe of Bath's Tale presents a romantic contrast with the realism of the prologue – Discuss.

3. a) Sidney's love for Penelope Devereux is best expressed in his Sonnet No.1, how far do you agree ? 10

OR

Critically appreciate Shakespeare's Sonnet No.116

- b) Annotate the following with refernce to context : 6

In me thou see'st The twilight of such day
As after sunset fadeth in The west;
Which by and by black night doth take away,
Death's second self, that seals up all in rest.

OR

Where whenas death shall all the world subdew,
Our love shall live, and later life renew.

4. Consider Macbeth as a tragedy of Ambition. 16

OR

Compare and contrast the character of Macbeth and Lady Macbeth as they are presented in the play.

5. Twelfth Night is a romantic comedy of love arising from mistaken identity – Discuss. 16

OR

Sketch the character of Olivia.

2017

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Answer *all* questions

1. Answer any *four* of the following : 4 × 4
- i) Bring out the Chief Characteristics of Neoclassical Period.
 - ii) Give a note on Puritanism.
 - iii) Heroic Poetry
 - iv) Restoration Comedy
 - v) Growth of satire during The Age of Pope.
2. a) Critically appreciate either 'To His Blindness' or 'The Pulley'. 10

b) Annotate the following :

6

But at my back I always hear
Time's Winged chariot hurrying near's
And yonder all before us lie
Deserts of vast eternity.

OR

Love, all alike, no season knowes nor clyme,
Nor houres, dayes, months,
which are the rays of time.

3. Estimate 'The Way of The World' as a comedy of contemporary manners. 16

OR

Give a Portrait of Lady Wishfort.

4. a) Consider 'The Rape of the Lock' as a poem depicting the fashionable town life of the 18th Century England. 10

OR

Show how 'The Rape of the Lock' follows the conventions of an epic poem.

b) Annotate the following :

6

Not with more glories
in the ethereal plain,
The Sun first rises over
the purpled main.

OR

Some fold the sleeve,
Whilst others Plait The gown,
And Betty's praised for labours
not her own.

5. Portray the character of Cleopatra.

16

OR

Show how in 'All for Love' Dryden illustrates the triumph of Passion over reason.

2018

Full Marks - 40

Time - 2 hours

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Answer *all* questions

1. Answer any *two* of the following : 7½ × 2
- a) Comment on the significance of the title, "The Lament".
 - b) Depict after Maupassant the character of Umbrella.
 - c) Discuss how R.K. Narayan explores the theme of sacrifice through the character of Velan.
 - d) Discuss 'The Barber's Trade Union' as a realistic picture of Indian society.

2. Answer any *two* of the following : 7½ × 2
- a) Write a report on Odisha Literary Festival, 2018.
 - b) Write a paragraph on Global Warming.
 - c) Prepare your CV for appearing in a Walk-in-interview.
 - d) Make notes on your story, 'The Axe'.
3. Answer the following questions : 1 × 10
- a) The teacher said, "The earth moves round the Sun".
(Rewrite the sentence using 'that')
 - b) If I were a bird. (Identify the mood)
 - c) Bread and butter are essential for life.
(Correct the error)
 - d) The rich despises the poor.
(Rewrite the sentence by using
Phrasal verb for the word underlined)

e) I will visit you this evening.

(Rewrite the sentence by using Phrasal verb for the word underlined).

f) Use a modal verb for past habits.

g) His girlfriend encouraged him.

(Rewrite the sentence by using Phrasal verb for the word underlined).

h) The man is mortal. (Correct the error)

i) He is..... the committee.

(Fill up with preposition)

j) Give me a paper. (Correct the error).

2018

Full Marks - 60

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) What are the aims and purposes of education drawn from the normative vision ? 8

ଆଦର୍ଶଗତ ପରିକଳ୍ପନା ଶିକ୍ଷାର ଲକ୍ଷ୍ୟ ଓ ଉଦ୍ଦେଶ୍ୟଗୁଡ଼ିକ ଆଲୋଚନା କର ।

- b) i) State two implications of Vedic philosophy on education. 2

ବେଦାନ୍ତ ଦର୍ଶନର ଶିକ୍ଷା ଉପରେ ଦୁଇଟି ନିହିତାର୍ଥ ଉଲ୍ଲେଖ କର ।

- ii) Write short notes on Article 21(a) 2

ଧାରା ୨୧(କ) ଉପରେ ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ ।

OR

c) Discuss the vision and nature of education for India as an evolving Nation State. 8

ଭାରତ ଏକ କ୍ରମବିକଶିତ ରାଷ୍ଟ୍ରଭାବରେ ଶିକ୍ଷାର ଦୂରଦର୍ଶିତା ଏବଂ ବୈଶିଷ୍ଟ୍ୟଗୁଡ଼ିକ ଆଲୋଚନା କର ।

d) i) Write short notes on Article 14. 2

ଧାରା ୧୪ ଉପରେ ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ ।

ii) Write short notes on Normative Vision of Indian Education. 2

ଆଦର୍ଶ ପରିକଳ୍ପନାରୁ ଉଦ୍ଧୃତ ଭାରତୀୟ ଶିକ୍ଷା ଉପରେ ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ ।

2. a) What do you mean by integral education ? Discuss the main features of educational philosophy of Sri Aurobindo. 8

ପୂର୍ଣ୍ଣାଙ୍ଗ ଶିକ୍ଷା କ'ଣ ? ଶ୍ରୀ ଅରୋବିନ୍ଦଙ୍କ ଶୈକ୍ଷିକ ଦର୍ଶନର ବୈଶିଷ୍ଟ୍ୟ ଗୁଡ଼ିକ ଆଲୋଚନା କର ।

b) Write short notes on the following :

ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Basic Education 2

ମୌଳିକ ଶିକ୍ଷା

ii) Aims of education according to Jiddu Krishnamurty. 2

ଜିଦୁ କ୍ରିଷ୍ଣମୂର୍ତ୍ତୀଙ୍କ ଅନୁଯାୟୀ ଶିକ୍ଷାର ଲକ୍ଷ୍ୟ ।

OR

c) Discuss the basic principles of educational philosophy of R.N. Tagore. 8

ରବୀନ୍ଦ୍ରନାଥ ଟାଗୋରଙ୍କ ଶିକ୍ଷା ଦର୍ଶନର ମୂଳତତ୍ତ୍ୱ ଆଲୋଚନା କର ।

d) Write short notes on the following : 2+2

ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Two aims of education according to Gandhiji
ଗାନ୍ଧିଜୀଙ୍କ ଅନୁଯାୟୀ ଶିକ୍ଷାର ଦୁଇଟି ଲକ୍ଷ୍ୟ

ii) Methods of teaching according to Sri Aurobindo

ଶ୍ରୀ ଅରବିନ୍ଦଙ୍କ ଅନୁଯାୟୀ ଶିକ୍ଷାଦାନ ପଦ୍ଧତି ।

3. a) Discuss different issues of eight quality and equality in primary education. 8

ପ୍ରାଥମିକ ଶିକ୍ଷାରେ ସମାନତା ଏବଂ ସମତା ସମ୍ପର୍କିତ ସମସ୍ୟାମାନ ଆଲୋଚନା କର ।

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b) Write short notes on the following : 2+2

ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Issues of universal enrollment.

ସର୍ବବ୍ୟାପକ ନାମାଙ୍କନ ସମ୍ପର୍କିତ ସମସ୍ୟା

ii) Issues of wastage and stagnation in primary education.

ପ୍ରାଥମିକ ଶିକ୍ଷାରେ ଅପଚୟ ଓ ଆବଦ୍ଧତା ସମ୍ପର୍କିତ ସମସ୍ୟା ।

OR

c) Discuss the problems of primary education related to qualitative improvement. 8

ପ୍ରାଥମିକ ଶିକ୍ଷାରେ ଗୁଣାତ୍ମକ ବିକାଶ ଜନିତ ସମସ୍ୟାଗୁଡ଼ିକ ଆଲୋଚନା କର ।

d) Write short notes on the following : 2+2

ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Universal success in primary education

ପ୍ରାଥମିକ ଶିକ୍ଷାର ସର୍ବବ୍ୟାପକ ସଫଳତା

ii) Universal retention in primary education
ପ୍ରାଥମିକ ଶିକ୍ଷାର ସର୍ବବ୍ୟାପକ ଅବଧାରଣା ।

4. a) Discuss the barriers of equality in education for
minor groups. 8

ଅଳ୍ପ ସଂଖ୍ୟକମାନଙ୍କ ଶିକ୍ଷାର ସମାନତାର ପ୍ରତିବନ୍ଧକ ଗୁଡ଼ିକ
ଆଲୋଚନା କର ।

b) Write short notes on the following : 2+2
ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିହ୍ନଟି ଲେଖ :

i) Issues of public private schools

ସାର୍ବଜନୀନ ଏବଂ ଅସାର୍ବଜନୀନ ବିଦ୍ୟାଳୟଗୁଡ଼ିକର ସମସ୍ୟା

ii) Equality of educational opportunity

ଶିକ୍ଷା ସୁଯୋଗର ସମାନତା ।

OR

c) What are the features of common school
system ? Discuss the problem of common school
system. 4+4

ସାଧାରଣ ବିଦ୍ୟାଳୟ ବ୍ୟବସ୍ଥାର ବୈଶିଷ୍ଟ୍ୟମାନ କ'ଣ ? ସାଧାରଣ
ବିଦ୍ୟାଳୟ ବ୍ୟବସ୍ଥାର ସମସ୍ୟାଗୁଡ଼ିକ ଆଲୋଚନା କର ।

d) Write short notes on the following : 2+2
ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Issues of single teacher schools
ଏକମାତ୍ର ଶିକ୍ଷକ ଥିବା ବିଦ୍ୟାଳୟ ଗୁଡ଼ିକର ସମସ୍ୟା

ii) Inequalities in school systems.
ବିଦ୍ୟାଳୟ ବ୍ୟବସ୍ଥାରେ ଥିବା ଅସମାନତା ।

5. a) Discuss how does education contribute to the
economic development of a country. 8

ଗୋଟିଏ ଦେଶର ଅର୍ଥନୈତିକ ଅଭିବୃଦ୍ଧିରେ ଶିକ୍ଷାର ଅବଦାନ
ଆଲୋଚନା କର ।

b) Write short notes on the following : 2+2
ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Recommendations of Education Commission
for national development.

ଜାତୀୟ ବିକାଶ ପାଇଁ ଶିକ୍ଷା ଆନ୍ଦୋଳନ ସୁପାରିଶମାନ
ଲେଖ ।

ii) Political process and education

ରାଜନୈତିକ ଧାରା ଓ ଶିକ୍ଷା ।

OR

c) Discuss the role of education in the national development of a country. 8

ଗୋଟିଏ ଦେଶର ଜାତୀୟ ବିକାଶ ପାଇଁ ଶିକ୍ଷାର ଭୂମିକା ଆଲୋଚନା କର ।

d) Write short notes on the following : 2+2

ନିମ୍ନଲିଖିତ ଗୁଡ଼ିକର ସଂକ୍ଷିପ୍ତ ଚିତ୍ରଣା ଲେଖ :

i) Social change

ସାମାଜିକ ପରିବର୍ତ୍ତନ

ii) Economic development and education

ଅର୍ଥନୈତିକ ଅଭିବୃଦ୍ଧି ଏବଂ ଶିକ୍ଷା ।

2019

Full Marks - 80

Time - 3 hours

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Answer *all* questions

1. Answer any *five* of the following : 5 × 4
- a) What was the possible reason for the fight of the leopards ?
 - b) How did Mike help Sam after the accident ?
 - c) What does the bicycle symbolise in "The Bicycle".
 - d) What positive impact did the school George V have on the young mind of the author ?
 - e) Why did Cor. Turnbull not appreciate Professor's behaviour ?
 - f) Why did Connie refuse Mrs. Winston's offer ?
 - g) What did Connie find in the upstairs and how did she react to it ?

2. Answer any *five* of the following : 5 × 4

- a) What does Gandhi mean by equal distribution ?
- b) How can equal distribution be brought about through non-violence according to Gandhi ?
- c) Why did Radhakrishnan think the greatest asset of a nation is the spirit of its people ?
- d) What is Radhakrishnan's message to the youth of the nation in his essay, "A Call to Youth ?"
- e) How does CV Raman demonstrate that water is the real elixir of life ?
- f) Comment briefly on Nicolson's definition of an educated person.
- g) What, according to Hollandor, is the significance of feelings and emotions in the process of learning ?

3. Read the passage carefully and answer the questions that follow : 5 × 4

The seasons bring variety to my morning walk around Mumbai's Five Gardens. The quality of light

changes, new flowers splash across the branches, and different bird-song filters out of the dense foligae. However, me eyes are usually lowered as I walk. This has little to do with my non-existent humility and everything to do with the Brihanmumbai Municipal Corporation's inability to lay and maintain a single level pavement. That, and the inability of dogs, stray and pet, to keep their poo off it. Thus it was that as I walked with downcast eyes, I came upon a swathe of purple prose, No, call it poetry. The pavement and the road beyond it had been dyed like a royal robe, though not evenly. Here, it was of deep rich hue, there, the fuchsia segued into a paler mauve. I marvelled over this unfamiliar beauty. The end of summer breezes cover the pavements with the golden blooms of the copper pod tree, and the first showers do the same with the resplendent gulmohur, spreading out a red carpet which might be the envy of Cannes. But that recent morning, the night's rainfall had changed the accustomed palette. It had brought down hundreds

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of jamuns. And that's how I discovered how many jamun trees there are in Five Gardens. I had never noticed them before. Now, as I gingerly skirted the slippery purple, I looked up to behold the magnificent tree that had nestled this benevolence. A philosophical amble does not normally accompany me as I stride through this sylvan enclave, but this time, I found myself pondering over the lessons that had dropped from those mystic branches. The jamun was too crushed to eat. And only when it had fallen had become aware of its existence. Wasn't this the same as only realising the value or even presence of someone or something after he, she or it has gone out of our reach ? It need not be death. It could simply be going away, or a friendship that has withered from neglect. Or even a long-departed aunt's hand-embroidered sari which has frayed beyond repair by the time her bachelor son decides to take it out of the cupboard and gift it to one of the women in the family. A second truth stared at me out of that crushed carpet of jamuns. It is only when we perforce have to look down that we deign to look upwards. If the

pavement had not turned into a slithery mass of patchy purple, I would never have raised my eyes to see that there was resplendent tree up there, Didn't this reflect the fact that we think of higher things and beings only when we are down and out ? When the sun shines and we have our health, happiness and praise from peers and strangers, when we have designer lables in our wardrobe and party invitations to show them off, we don't bother to give a passing thought to whichever version of divinity we call our own. It is only when we lose any of these that we realise that we should have been less self-obsessed, that we owe what we have to something far bigger. There was a third lesson. As I looked from the fallen fruit to the tree that once held these purple riches, I saw the branches reaching of the sky without the slightest trace of handwriting over having been beggared overnight. Bounty comes, bounty goes. The tree had simply shed its burden, and continued with the business of living and growing without a backward glance. I now pass the jamun trees with

[Turn Over

respect, and even when a prolonged dry spell has bleached the cautionary purple on the pavement, I look up and nod in acknowledgement of what these trees so silently told me that morning.

- a) How do seasons bring variety to the narrator's morning walk ?
- b) Why does the narrator walk downcast eyes ?
- c) What does accustomed palette refer to and how has it changed ?
- d) What are the two most common weaknesses of human nature which the narrator realizes on seeing the crushed jamuns lying on the pavement ?
- e) How does the tree continue with the business of living and growing ?

4. Fill in the gaps as directed : 10 × 2

- i) The old lady came near to _____ of pneumonia but to everyone's amazement she pulled through.
(Use the correct form of the verb 'die')

- ii) After several disastrous matches, he was _____ of the captaincy.
(a) cancelled (b) removed (c) relieved
(d) reduced
- iii) You must phone us as soon as you _____ home.
(a) are getting (b) get (c) will get
(d) will have got
- iv) I can't imagine any reason _____ he should have behaved in such an extraordinary way.
(a) for (b) that (c) how (d) why
- v) You'd rather stay at home tonight _____ you ?
(a) Wouldn't (b) hadn't (c) didn't (d) won't
- vi) The boys ran out of the old man's garden when he _____ his fist and shook his stick at them.
(a) clasped (b) gritted (c) scrunched
(d) clenched
- vii) After the football match the crowds _____ out of the stadium into the nearest bars and cafes.
(a) poured (b) trickled (c) dripped (d) leaked

viii) Unfortunately, their house _____ while they were at the restaurant celebrating their anniversary.
(a) Had burgled (b) got burgled (c) went burgled
(d) burgled

ix) He had to spend that night _____ an empty stomach.

(Fill in the blank with a preposition)

x) A advise him to study medicine because he can serve people. (Correct the error)

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Answer *all* questions

1. Write short notes on any *four* of the following.

4 × 4

i) Reformation

ii) Jacobean Age

iii) Anglo-Saxon Literature

iv) Elizabethan Drama

v) Socio-Political Scenario in 14th Century
England.

2. Provide contemporary social picture with reference
to Chaucer's "The Wife of Bath".

16

OR

Sketch the character of Wife of Bath.

[2]

3. a) Write an essay on the origin and development of sonnet from your reading of the sonnets prescribed. 10

OR

Critically appreciate Spenser's "Sonnet No. 75".

- b) Annotate the following : 6

In me thou seest the twilight of such day

In me you can see only the dim light that remains

As after sunset fadeth in the west

After the sun sets in the west,

OR

If this be error and upon me proved,

I never writ no man ever loved.

4. Expound the tragic flaw of *Macbeth* that led to his downfall. 16

OR

Sketch the character of Lady Macbeth.

[3]

5. *Twelfth Night* may be regarded as a satire against sentimentality. Comment. 16

OR

Sketch the character of Malvolid.

L-312-6

□□

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1. Write short notes on any *four* of the following : 4×4

- i) Neoclassicism
- ii) Cavalier Poetry
- iii) Comedy of Manners
- iv) Puritanism
- v) Heroic Poetry.

2. a) "The Sun Rising" is typical Donnean love poem.
Comment. 12

OR

Critically appreciate "On His Blindness"

b) Annotate the following : 4

Call country ants to harvest offices,
Love, all alike, no season knows nor clime,
Nor hours, days, months, which are the
rags of time.

OR

"Let him be rich and weary, that at least,
If goodness lead him not, yet weariness
May toss him to my breast".

3. Discuss The way of the world as a Restoration
Comedy. 16

OR

Sketch the character of Mrs. Millamant.

4. Appreciate The Rape of the Lock as a mock epic. 16

OR

Sketch the character of Belinda.

5. How is the theme of love expressed in
All for Love? 16

OR

Sketch the character of Cleopatra.

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1. Trace the development of the English drama from its beginning till the end of the Fifteenth Century. 14

OR

What is Renaissance ? Discuss its impact on Elizabethan literature.

2. Bring out the elements of irony in *The Pardoner's Tale*. 14

OR

"Greed is the root cause of all evil." Comment on the relevance of the statement with reference to *The Pardoner's Tale*.

3. Write a critical analysis of the sonnet "Amoretti 34" by Edmund Spenser. 14

OR

Discuss "The Sunne Rising" as metaphysical poem.

4. Attempt a character sketch of Macbeth. 14

OR

"*Macbeth* is a play about crime and punishment."
Elucidate.

5. Write short note on any *one* of the following : 6

- a) University wits
- b) Reformation
- c) Elizabethan sonnet.

6. Annotate with critical comment on any *three* of the following : 3 × 6

- a) Of which the Taverner has spoke before

And many a grisly oath then have they swore,

And Christe's blessed body they to rent.

Death shall be dead, if that they may him hent.

- b) In me thou see'st the glowing of such fire
That on the ashes of his youth doth lie,
As the death-bed whereon it must expire,
Consum'd with that which it was nourish'd by.
- c) The thirst that from the soul doth rise
Doth ask a drink divine;
But might I of Jove's nectar sup,
I would not change for thine.
- d) Will all great Neptune's ocean wash this blood
Clean from my hand ? No, this my hand will rather
The multitudinous seas incarnadine,
Making the green one red.

2019

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) Write a note on account of metaphysical poetry with suitable reference to the texts you have read. 14

OR

Write an essay on Neoclassicism.

- b) Write a note on Comedy of Humors. 6

OR

Explain Heroic Poetry.

2. a) Lycidas is a pastoral elegy. Elucidate. 14

OR

Critically appreciate Herrick's "His Return to London".

- b) Annotate the following :

6

But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

OR

Thus let me live, unseen, unknown;
Thus unlamented let me die;
Steal from the world, and not a stone
Tell where I lie.

3. a) Discuss Volpone as a satire.

14

OR

Sketch the character of Mosca.

- b) Make a critical appreciation of the following : 6

Now, now, my clients
Begin their visitation ! Vulture, kite,
Raven, and gorcrow, all my birds of prey,
That think me turnning carcase, how they come;
I am not for them yet-

[RE-ENTER MOSCA, WITH THE GOWN, ETC,]

How now ! the news ?

OR

Death of mine honour, with the city's fool !
A juggling, tooth-drawing, prating mountebank !
And at a public window ! where, whilst he,
With his strain'd action, and his dole of faces,
To his drug-lecture draws your itching ears,
A crew of old, unmarried, noted lechers,
Stood leering up like satyrs; and you smile
Most graciously, and fan your favours forth,
To give your hot spectators satisfaction !

4. a) What are the features of Dryden's heroic tragedy ? How is *All For Love* an heroic tragedy ? 14

OR

Sketch the character of Mark Antony.

b) Answer the following ;

6

He eats not, drinks not, sleeps not, has no use
 Of anything, but thought; or if he talks,
 'Tis to himself, and then'tis perfect raving;
 Then he defies the world, and bids it pass,
 Sometimes he gnaws his lips, and curses loud
 The boy Octavius; then he draws his mouth
 Into a scornful smile, and cries, "Take all,
 The world's not worth my care."

OR

I am no queen
 Is this to be a queen, to be besieged
 By yon insulting Roman, and to wait
 Each hour the victor's chain ? These ills are small;
 For Antony is lost, and I can mourn
 For nothing else but him.

2021

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. Answer any *five* of the following : 4 × 5
- a) Why does Corbett think his hope has been short lived ?
 - b) Why does Connie feel sorry for Mrs. Winston ?
 - c) How did Corbett help Lalajee ?
 - d) How did private Quelch take his defeat ?
 - e) Who is the Headmaster of the George V high school ? Give a brief sketch his character.
 - f) Describe the nature of poems of Sudhir Babu for the last two years ?
 - g) What does Connie discover in her bedroom ?

2. Answer any *five* of the following : 4 × 5
- a) How can we apply Gandhian ideals today ? Give examples.
 - b) What must an educated person know ?
 - c) What is Radhakrishnan's plan for the future of the youth ?
 - d) How do feelings and emotions affect the learners learning easy ?
 - e) What is the main cause of soil erosion ?
 - f) How did Gandhi fought for inequality ?
 - g) What are the sources of water mentioned in the lesson The Elixir of Life ?

3. Read the passage carefully and answer the questions that follow based on the passage : 4 × 5

Federal efforts to aid minority businesses began in the 1960's when the Small Business Administration (SBA) began making federally guaranteed loans and government sponsored management and technical

assistance available to minority business enterprises. While this program enabled many minority entrepreneurs to form new businesses, the results were disappointing, since managerial inexperience, unfavourable locations, and capital shortages led to high failure rates. Even 15 years after the program was implemented, minority business Receipts were not quite two percent of the national economy's total receipts. Recently federal policymakers have adopted an approach intended to accelerate development of the minority business sector by moving away from directly aiding small minority enterprises and toward supporting larger, growth-oriented minority firms through intermediary companies. In this approach, large corporations participate in the development of successful and stable minority businesses by making use of government-sponsored venture capital. The capital is used by a participating company to establish a Minority Enterprise Small Business Investment Company or MESBIC. The MESBIC then provides capital and guidance to minority businesses that have

potential to become future suppliers or customers of the sponsoring company. MESBIC's are the result of the belief that providing established firms with easier access to relevant management techniques and more job specific experience, as well as substantial amounts of capital, gives those firms a greater opportunity to develop sound business foundations than does simply making general management experience and small amounts of capital available. Further, since potential markets for the minority businesses already exist through the sponsoring companies, the minority businesses face considerably less risk in terms of location and market fluctuation. Following early financial and operating problems, sponsoring corporations began to capitalize MESBIC's far above the legal minimum of \$500,000 in order to generate sufficient income and to sustain the quality of management needed. MESBIC's are now emerging as increasingly important financing sources for minority enterprises. Ironically, MESBIC staffs, which usually consist of Hispanic and Black

professionals, tend to approach investments in minority firms more pragmatically than do many MESBIC directors, who are usually senior managers from sponsoring corporations. The later often still think mainly in terms of the "social responsibility approach" and thus seem to prefer deals that are riskier and less attractive than normal investment criteria would warrant. Such differences in viewpoint have produced uneasiness among many minority staff members, who feel that minority entrepreneurs and businesses should be judged by established business considerations. These staff members believe their point of view is closer to the original philosophy of MESBIC's and they are concerned that, unless a more prudent course is followed, MESBIC directors may revert to policies likely to re-create the disappointing results of the original SBA approach.

- a) What is the central idea of the passage ?
- b) According to the passage, how the MESBIC approach differs from the SBA approach ?

- c) What does the author cite to support the conclusion that the results of the SBA program were disappointing ?
- d) What is the central idea of SBA program which can be inferred from the passage ?
- e) What is the primary objective of the author in the passage ? Justify your answer.
4. Do as directed : 2 × 10
- a) Who was the bird killed by ? (Change the voice)
- b) Ram said, "Please go back to Ayodhya."
(Change the speech)
- c) Give antonyms of : Order, Wax
- d) Give Synonyms of : Pale, Probity
- e) Run out, Give in (Use the phrasal verb in sentence also give its meaning.)
- f) Mahanadi is the biggest river in Odisha.
(Correct the sentence)

- g) Derive four words from the term 'Long'.
- h) Give Synonyms of : Double, Simultaneously"
- i) Way of thinking (Express in one-word)
- j) I am agree his proposal. (Fill in the blank
from the following prepositions : in/to/with/of)
- k) Give antonyms of : Polyandry, Pulchritudinous.

2021

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) Discuss the major characteristics of Elizabethan Drama. 14

OR

Sketch the salient features of 14th Century poetry.

- b) Explain any *one* of the following : 6
- i) Miracle and Mystery plays
 - ii) The courtly Romances
 - iii) The Norman Conquest.
2. a) Discuss both the comedic and dramatic elements of 'The Pardoner's Tale'. 14

OR

Why does the Pardoner choose to reveal his trade secrets to the pilgrims ? Find a modern advertisement that replicates one or a few of the same techniques the Pardoner uses in his sales pitch. What are the techniques ?

b) Briefly answer or explain any *one* of the following : 6

i) Why does Chaucer make the Pardoner sexually different ? Does that have any psychological meaning or religious significance ?

ii) Do you think a fraud can preach a convincing sermon ? Justify your answer.

iii) What is ironic about the Pardoner ? Briefly Explain.

3. a) Critically appreciate Spenser's Sonnet 34
(Amoretti) 14

OR

How is love treated in Ben Johnson's poem 'Song to Celia' ?

b) Briefly answer any *one* of the following : 6

i) What does the narrator claim to be the twilight of his life ?

ii) What does the allusion to 'Jove's nectar' mean ?

iii) How does the poet argue that Death is not as powerful as it seems to be.

4. a) Macbeth has been termed as a tragedy of ambition. Discuss. 14

OR

What are the three apparitions ? What did they tell Macbeth ? What do they symbolize ? Describe the role of Banquo in the play.

- b) Briefly answer any *one* of the following : 6
- i) Why did Macbeth want to murder Banquo and his son ?
 - ii) Write the significance of the opening scene of Macbeth.
 - iii) What's Macbeth's biggest Problem ?

2021

Full Marks - 80

Time - 3 hours

The figures in the right-hand margin indicate marks

Answer *all* questions

1. a) Explain the characteristic features of comedy of Humours ? 14

OR

Which was the most popular form of writing style in neoclassical period ? What culture did Neoclassicism come from originally ? State and explain various characteristics of Neoclassicism.

- b) Write short note on any *one* of the following: 6
- i) Metaphysical poetry
 - ii) Heroic poetry.
2. a) Critically appreciate the poem 'His Return to London'. 14

OR

Why does the poet take the beloved 'Silvia' to a grove ?

b) Briefly answer briefly to any *one* of the following : 6

i) Where does happiness of a Happyman lies ?

ii) Why does the poet need a safe private place ?

3. a) What vision of morality and justice does Ben Jonson's *Volpone* present ? 14

OR

Does the play *Volpone* have a positive ethical message ? Sketch Mosca as a parasitic figure in *Volpone*.

b) Briefly answer any *one* of the following : 6

i) What is the setting of *Volpone* ? Explain.

ii) Explain *Volpone* as a satire of human greed and deceit.

4. a) Discuss the role of friendship in Dryden's play 'All for Love'. 14

OR

What is the subtitle of All for Love ? Justify the title and subtitle of the tragedy ?

- b) Briefly answer any *one* of the following : 6
- i) Trace the source of All for Love.
 - ii) What is the major conflict in All for Love ?